

*J. H. Bourdon-Smith Ltd  
2018 Spring Collection of Antique Silver  
including  
A Private Collection  
of  
Cream and Sauceboats*



*John Bourdon-Smith together with Edward, Julia and Tim Kent, look forward to seeing you on our stand at the fair or at the Shop. Do please get in touch if you would like to purchase any of the items and we can set them aside.*

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*L to R: An early Diamond-Point Spoon, unmarked English, probably C1450, scratch engraved W on stem: £8,750.*

*James I well modelled crisp Lion Sejant Spoon marked TH, C1610 probably John Hallatt of Dorchester: £5,400.*

*A fine pair of Elizabeth I Lion Sejant Spoons with Cast finials, pricked on bowls H over RM, well marked for London 1589, maker William Cawdell: £12,950 the pair.*

*An attractive Elizabeth I Seal Top Spoon, the small hexagonal seal gilded, made in London 1599, maker Crescent enclosing T: £5,750.*



*L to R: An early Charles II Provincial Apostle Spoon without emblem, gilt finial, engraved with original initials AH 1664 DW, maker George Reeve of Bath: £4,750.*

*Charles I Provincial Spoon, St. Matthew, Exeter engraved 1673 MC over IC, maker Richard Deeble: £4,500.*

*Charles I gilt Apostle Spoon without emblem, London 1634, maker Richard Crosse: £4,250.*

*Charles I Apostle Spoon, St. John with cup of sorrow, London 1629, maker Robert Jyggges: £8,500.*



*James I Apostle Spoon, St. Matthew with money bag, 7.2" (18.2cm) long Somewhat later pricked engraving BG over LW 1635 on back of bowl, made London 1617, maker James Cluatt: £7,900.*



L to R: Provincial Trefid Spoon engraved H over GL 91, 7.5" (19cm) long, maker Valentine Chamberlain of Shaftesbury, C1690: £2,400.

Provincial Trefid Spoon, C1700, pricked HH over TH 1713, makers George Tuthill of Exeter, further mark of Anthony Tripe, probably maker: £1,500.

Provincial Trefid Spoon, pricked AR over ER 1680, mark S over V struck twice, mark used by Thomas Cory of Warminster: £2,250.



Charles II Laceback Trefid Spoon, engraved A over IT on front of stem, London 1682, maker Lawrence Coles: £2,250.

A Charles II Laceback Trefid Spoon, engraved EC, crisp decoration, London 1679, maker Thomas Cory: £1,950.

A James II Circular Dish with moulded border, 10.4" (26.4cm) wide, weight 15.9oz (496g). London 1686, maker TB Probably John Buck, engraved with the 18th Century armorials of the Amcotes family, co. Lincoln: £7,800.

Queen Anne cylindrical pierced Nutmeg-Grater, 2.95" (7.5cm), 1oz (30g), engraved MG 1704, probably London C1704, unmarked. : £1,150. Miniature Porringer, London 1704 by William Fleming: £1,400. A pair of Salts, 2.16" (5.5cm), 5.5oz (170g), engraved with crest and motto, made, in Dublin C1770 by R Williams: £1,500.

George III circular Cream Pail with applied girdles, rope work handle and engraved initial W, 4.1" (10.5cm) high to top of handle, 3.7oz (114g), London 1762 by Walter Brind: £1,450. Pierced Strainer, 6.7" (17cm), 2.05oz (64g), London 1721, John Albright: £2,500. George II pierced strainer, London 1738, makers Richard Gurney and Thomas Cooke: £2,100.



William and Mary heart-shaped Nutmeg-Grater, unmarked, 1.41" (3.6cm) engraved MT, probably London, C1690: £1,650.

A William III octagonal engraved Comfit-Box, the cover inset with a hardstone, engraved MJG in script, mark of smallworker PR Crowned, London C 1700: £1,750.

A fine large Queen Anne capstan Salver on circular collet foot, 10.62" (27cm) wide, weighing 26oz (810g). Original armorials (probably those of Pomeroy), London 1711, maker John Martin Stockar: £9,750.

An excellent pair of Queen Anne capstan Waiters on circular collet foot, 5.59" (14.2cm) wide. Original bird crest, London 1713, maker John Martin Stockar: £7,500.

A heavy George I Britannia standard Cup, 4.64" (11.8cm) tall, engraved on one side with original cypher, the other "The Gift of Lady Wintringham to her Nephew Captain Richardson". London 1715, maker Jonah Clifton: £2,100.

A George III pierced Mustard Pot, London 1767, Charles Chesterman I: £875.

George I Spoon Tray engraved MG on base, London 1725, Edward Cornock: £2,100.



A pretty set of 6 early George III, fancy-back Teaspoons, with a bunch of flowers, engraved SH, London c.1760, James Tookey: £750.

George I Britannia standard, rat-tail Marrow-Spoon, engraved with a crest, London 1722, Charles Jackson: £850.



*A fine pair of George II rococo Sauceboats with Lion mask feet, 7.75" (19.7cm) long, weight 29.2oz (908g), made in London 1749 by Humphrey Payne: £5,850.*

*Single rococo Sauceboat, 9" (22.8cm) long, weighing 12.3oz (382g), Dublin 1749 by Ester Forbes: £1,850.*

*A George II double lipped Sauceboat, 8.8" (22.4cm) long, weight 19.4oz (604g), made in London 1731 by Elizabeth Buteaux, engraved with arms of Richards of Hammersmith impaling Savage: £8,750.*



*In sauceboat a pair of thread edge sauce ladles engraved with initials MR, made C1760 by Edward Wakelin: £1,250.*

*A George II Newcastle Sauceboat, 7.5" (19.1cm) long, Weight 11.5oz (358g), made in 1751 by Isaac Cookson: £1,450.*

*In front a pair of Dublin sauce ladles made in 1762 by Alexander Richards: £795.*

*Left to Right:*

*A scarce English 4 knop Wine Glass, c.1760-70, excellent quality and colour: £1,450.*

*An extremely rare English Silesian stemmed "Royalist" Goblet, c.1715-1725; with panel molded stem bearing 6 four sided stars at the shoulder of the knop. The Royal coat of arms is engraved with strength and confidence and is typically English in its interpretation and execution. The Glass is beautifully proportioned and is engraved on the folded foot with a wreath of vine: £7,850.*

*A rare English Mead Coin Glass, c.1711, the cup shaped bowl over a hollow knop sided by annulations and holding a 1711 coin, above an inverted baluster with tear and basal knop on a folded foot: £3,550.*



*An English Mead Glass c.1720. Lovely inverted form to the bowl with strong gadrooned molding to the bottom of the bowl. Double ring shoulder knop on a long plain stem with basal knop and a generous folded foot. Beautiful colour and finish to the metal: £3,650.*

*A scarce English Mead Coin Glass c.1690-1700; this rare Mead Glass contains a Charles II Groat in its stem. The generous bowl with gadrooned bottom all on an inverted baluster hollow stem on a folded foot. Provenance: The Meyer Collection, 2013. The Dr. Light Collection, 1970: £3,850.*



*Left to Right:*

*A finely engraved English Botanical Glass, c.1750, depicting a beautiful sunflower, bee and leaves. Conical bowl on a fine mercury twist stem. The whole, with a great finish and weight in excellent condition: £1,450.*

*An extremely fine and rare English Light Baluster c.1720-30; with extremely fine Baroque style engraved rim with a very high finish and superb proportions. Large applied foot: £1,850.*

*An extremely rare English Beilby Drinking Glass, c.1770-75, decorated with a rare example of "Classical ruins", with two ruined keystone arches surrounded by garden images. Lovely heavy glass: £6,400.*



*A fine English engraved Botanical Glass, c.1750, depicting a bee, pansies and foliage cut to clear, on a mercury twist stem, Superb quality: £1,450.*

*A finely engraved English Botanical Glass c.1750, depicting a daffodil with bees and leaves. Of exceptional quality and a superbly high finish on mercury twist stem: £1,450.*

A fine George III plain Argyll, standing 6.7" (17cm) to top of ball cover finial, gross weight 10.7oz (333g). Original armorials which commemorate the marriage of John Colman Rashleigh of Prideaux, Cornwall, to Harriet, daughter of Robert Williams of Bridehead, Dorset. London 1807, maker Solomon Hougham: £4,500.

An attractive George III oval Tea-Caddy, body 3.54" (9cm) high, weight 12.1oz (376g). Crisp bands of engraving and swags, original armorials of Mennicone impaling another. London 1779, maker Robert Hennell I: £4,950.

A pair of George III bright cut engraved Goblets, each standing 5.9" (15cm) high, weighing together 12.1oz (376g) and bearing two crests and motto. London 1788, maker John Denziloe: £5,200.

A Foliate and bird decorated Niello Snuff Box made in Paris C1850, maker Pierre-Andre Guichard: £695.

A Snuff Box engraved with attractive diaper pattern, with unusual small rectangular fitting in compartment on exterior side. Cartouche engraved with Initials JT in gothic script. Birmingham 1817, maker John Shaw: £2,150.



Rectangular Nutmeg Grater engraved with armorials above cypher, London 1849, Rawlings and Summers: £2,950.

A bright cut engraved Milk Jug with original initials EG, London 1804, maker William Hall: £425.

Pretty George III engraved Caddy Spoon, original initial H, London 1799, Urquhart and Hart: £265.

George III engraved Caddy Spoon, original initial S, London 1791, Peter and Ann Bateman: £475.

George III Sugar Tongs, bright cut engraving, Lion 'Passant and maker's mark, London C1780, Hester Bateman. £195.



*A fine set of four George III boat-shaped Sauce Tureens, with reeded bases, leaf-capped strap handles, reeded finials to covers, engraved on each body and cover with the crest and armorials for Sir John Barrington, 9th Baronet of Barrington Hall, Essex. Each measuring 9.4" (24cm) over handles, weight of set 89.2oz, (2775g). Hallmarked London 1796, maker Robert Sharp: £12,500.*





*A fine and exceptionally heavy pair of late George III Entree Dishes with cover, shaped rectangular gadroon borders, bold leaf and shell corners, naturalistic handles with acorn and oak-leaf mounts, engraved with armorial and crests, probably for Sir John Delves Broughton, 7th Baronet. Measuring 12.2" (31cm) by 9.5" (24 cm) across dishes, weight of pair 157oz (4889g). Hallmarked London 1819, maker Paul Storr: £32,500.*



*A fine shell handled Meat Dish, 21.25" (54cm) long, weighing 88.4oz (2748g), engraved with original arms. The dish was made in London 1840, maker William Bateman and Daniel Ball: £7,500.*

*A gadroon, shell and foliate border Meat Dish, 15.9" (40.5cm) long, weighing 60.2oz (1872g), engraved with original arms. Hallmarked London 1814, maker Thomas Robins: £ 3,250.*

*A pair of Sauceboats with foliate and tendril feet and handle, 7.5" (18.5cm) long, weighing 30.3oz (943g). Engraved with crest and Earl's coronet, London 1849, maker John Samuel Hunt: £5,750.*

*A shell and foliate border Meat Dish, 18.5" (47cm) long, weighing 74.2oz (2308g), made in London 1837, maker William K Reid: £3,000.*



*A Fish Slice with heraldic Dolphin pierced into blade, 11" (28cm) long, weighing 4.9oz (153g). Hallmarked Dublin 1813, maker Matthew West: £785.*

*A pair of Coburg pattern Sauce Ladles, 6.8" (17.5cm) long, weighing 4.5oz (141g). Hallmarked London 1817 by Regency Silversmith Paul Storr: £1,750.*



*A fine heavy pair of George III Salvers, each 10.8" (27.4cm) in diameter and weighing together 58.7oz (1828g). Bold gadroon borders featuring scallop and grapes on 3 leaf based bracket feet. Engraved with motto and armorial, Bertie family, Earls of Abingdon and Lindsey and collaterals. Hallmarked London 1807, by John Crouch: £11,000.*

*A fine George III Cup and Cover in mint condition, 14.9" (38cm) high to top of acorn cover finial, weight 91oz (2830g). Featuring band of stiff leafage to body and foot, fluted stem and cover, applied band of leaf-border decoration to body featuring cornucopia, cast snake handles. Hallmarked London 1807, Richard Cooke, arms of Southampton: £9,750.*



*A good set of four George III pedestal Salts, each 3.4" (8.8cm) diameter over cast anthemion borders, 2.4" (6.2cm) high, weighing individually 5.3oz (165g). Engraved with stag's head crest, gilt interiors, London 1807, John Emes: £3,950.*



A large scroll and floral border Meat Dish, 17.3" (43.8cm) long, weighing 48.3oz (1,501g). Engraved with two crests, London 1822, maker WE, probably William Elliott: £2,400. A pair of smaller scroll Meat Dishes of the same design and crests as large Dish, these measure 13" (33cm) long, weighing together 51oz (1,587g). Hallmarked for London 1819, maker William Burwash: £3,500.

An unusual heavy Milk Jug with cast Dragon handle, 7" (17.8cm), weight 16oz (497g). Hallmarked for London 1822, maker WE probably William Elliot: £2,100.

A fine Teniers style Sauceboat with female mask feet and Stork handle, 9.3" (23.5cm) long, weighing 28oz (872g). Hallmarked London 1837 by William Bateman II: £5,950.

A set of four vine pattern Serving Spoons with shell bowls, 9.3" (23.5cm) long, weighing together 18.5oz (575g). London 1874 by Lias Brothers: £1,150.



A pair of Vine and Riband pattern Sauce Ladles, 6.3" (16cm) long, weight 4.4oz (136g). London 1880, maker James Garrard overstamping another: £495.

A pair of rare Bacchanalian pattern Sauce Ladles with die cast crest of Taylor 5.8" (14.6cm) long, weight 4.5oz (139g). London 1817, maker Paul Storr: £2,250.

A Fish Slice with Pierced blade, 10.5" (26.8cm) long, weight 4.7oz (147g). Engraved with initial L, made in Newcastle 1808 by Ann Robertson: £495.

Front cover clockwise from top left: Rococo Cream Jug, 5" (12.8cm), London 1740, maker Ayme Videau: £5,250.

Silver gilt Lizard handled Cream Jug, London 1812, maker Paul Storr: £13,500. Rococo Creamboat with snake entwined handle, Newcastle 1750, maker James Kirkup: £1,550. Rococo Cream Jug with collet foot, C1740, unmarked: £4,500.

Creamboat with Female mask feet and later crests for the Earl of Strafford, London 1736, maker James Montgomery: £4,250.

Back Cover: An Epergne made in London 1787 by William Pitts, a prominent supplier of Epergnes in the second half the eighteenth century. The Epergne stands 16.8" (42cm) high, measures 26" (66 cm) long, 18.5" (47cm) wide and weighs 133.2oz (3777g): £22,500.



Our Shop is Open:

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