

*With Compliments of J.H. Bourdon-Smith Ltd,
24 Mason's Yard, Duke Street, St. James's, London SW1Y 6BU*



A Diamond Point Spoon, English unmarked circa 1475, 14.8cm long, weighs 17g. Old repair to bowl. £4,750.

A very fine Charles I Stump-Top Spoon, a rarity marked for London circa 1635, by maker Benjamin Yates. 18.1cm long, weight 62g. £9,750.

A very early Lion Sejant Spoon with cast finial, Tau Cross Mark, Provincial circa 1420, 18cm long, weighs 41g. £17,500.

Early Charles I Buddha Knob Spoon, with gilt finial made in Plymouth circa 1637, by Richard Chandler. 19.1cm long, weighs 58g. £9,500.

A Maidenhead Spoon made in Barnstaple circa 1580, by John Cotton. 17cm long, weighs 37g. £8,950.

Elizabethan Apostle Spoon, St. Peter, London 1601 by probably William Cawdell. Lion Passant over-stamping maker mark. A fascinating spoon, please talk to Edward for more information! £8,950.

James I Apostle Spoon, St. Matthew with Money Bags, somewhat later pricked engraved BG over LW 1635 on back of bowl, made 1617, maker James Cluatt. 18.2cm long. £7,950.

A Seal Top Spoon made in London 1605 with makers maker FD with Claw, possibly an apprentice of Francis Jackson. 16.5cm long. £4,250.

Provincial Apostle Spoon, St. Matthew with his Money Bags, back of bowl engraved 1673 over MC over IC, Exeter circa 1640, maker Richard Deeble. £4,500.

An interesting West Country Apostle Spoon, St Peter, circular disc nimbus of typical West Country type, struck in bowl with mark designed for a human face, leopards head or bucranium, in pelleted circular punch, erasure to nimbus, possibly Bristol circa 1615. £4,500.



Seal Top Spoon made in London 1605, by James Cluatt, engraved on the seal with initials 'A.S' with a star above and below. The initials I.S. are stamped on the reverse of the spoon's stem. 16.6cm long, weight 47g. £3,850.

A Charles I Seal Top Spoon, made in London 1638, by maker TH conjoined in dotted circle. With fig shaped bowl, a faceted tapered stem and a gilt finial pricked WI, the back of the bowl pricked WS. 16.5cm long, weight 45g. £3,400.

Hexagonal Seal Top Spoon, circa 1610, AB conjoined in bowl and Castle Turret on stem with pricked initials RC on the seal, 16.2cm long, weight 34g. £3,500.

A rare Early Seal Top Spoon circa 1520. The Cast Seal, of a form almost solely found in Norwich, Maker possibly Robert Allman. 15.6cm long, weight 28g. £9,500.

A Fine Elizabeth I, Hexagonal Seal Top Spoon, made in London 1599, maker Crescent enclosing a T. 15.5cm long, weight 38g. £5,750.



An English Baluster Glass, circa 1735-1740, exceptional form with a generous folded foot, graduated knops and conical bowl. 17.5cm high. £1,100.

An English Composite Stem Baluster Wine, circa 1740, a trumpet bowl over a swelled knop, over a teared cushion knop, and domed foot. 16.5cm high. £1,650.

A Lovely English Composite Stem Baluster, circa 1720-1730, with a fine composite baluster stem on a domed foot and drawn bowl. 16.7cm high. £2,450.



An English Heavy Baluster, circa 1700-1715 with cushion knop above an angular knop on a basal knop, folded foot, Lovely colour and proportions. See Bickerton page 70 plate 74. 15.4cm high. £2,950.

A rare and exceptional English Heavy Baluster Goblet, circa 1690, with a teared inverted baluster stem and folded foot. 17.5cm high. £4,200.

A rare English Composite Stem Baluster Mead Coin glass ca. 1711, the cup shaped bowl over a hollow knob sided by annulations and holding a 1711 coin, above an inverted baluster with tear and basal knob on a folded foot. 16.5cm high. £3,550.

A rare and massive English Roemer c.1680-1700, from the historic collection at Nymans, West Sussex. Provenance: from the possessions of the Countess of Rosse, Anna Parsons, sister of Oliver Messell and daughter of Maud and Leonard Messell. Mother of the 1st Earl of Snowdon and inheritor of the Nymans estate. Sold at Bonham's. The English examples that are known tend to have a grace and scale that eluded the Continental examples for the most part and are important objects for the early English glass collector. They never come with the provenance that this glass possesses. 25.5cm high. £6,950.



A scarce Full Lead English Four-Paneled Hanoverian Pedestal Stem Wine Glass circa 1715, with tapered funnel bowl and folded foot. 16.2cm high. £1,950.

A scarce English Jacobite Glass circa 1740-1750, with drawn trumpet bowl engraved with a carnation and Moth, on a single series double knop air twist, seldomly seen on Jacobite glasses. 16.6cm high. £2,450.

A Jacobite Goblet circa 1745, with large funnel bowl engraved with 6 petal rose and bud spray, five pointed star to reverse, single series air twist stem with shoulder knop on a conical foot. 18.8cm high. £3,850.

An extremely rare English Jacobite Glass circa 1740-1750, one of only a few known "empty bud" glasses, all with this style multi-petal, with an engraved rim. Tear to stem and a folded foot. See Churchill no:11, page 18 for his observation on the empty bud. 15.4cm high. £3,850.

A superb English Jacobite Glass circa 1740-1750, being a very bold glass engraved with a Rose, an open and closed Bud, a Thistle and an Oak Leaf with Acorn, presumably representing the anticipated 2nd restoration of the Stuart monarchy. In 1710, the oak leaf was a Tory emblem as well as an emblem of the Stuart clan. After the death of Queen Anne, the oak leaf was viewed as an offense to the Hanoverians. The engraving is attributable to engraver "C" in Seddon's book: 'The Jacobites and their Drinking Glasses'. 18cm high. Sold.



A rare English Jacobite glass circa 1740-1750, with a very scarce hollow stem. Folded foot, open and closed Buds; with a Moth and Tudor Rose. The number of hollow stem Jacobite glasses that we know of are very few and represent the empty promise and the dying hope of a resurgent Stuart Monarchy. 15.9cm high. £2,850.

A fine pair of Tall English Plain Stem Wine Glasses circa 1750-55, with fruiting vine engraved rim to bowl. 18.6cm high. £1,850.

A fine Early English Double Series Opaque Twist Four Knop Wine Glass circa 1760, with basket and floral engraved rim. A beautifully executed glass. 17.5cm high. £1,650.

A beautiful Light Baluster Drinking Glass circa 1750, the conical bowl engraved in a Baroque style on a composite baluster stem, basal knop and generous foot. An exquisite glass. 17.7cm high. £2,450.

A bold English Baluster Drinking Glass circa 1720-1730, with engraved rim to bowl, cushion knop with tears on a swelled knop section, very generous foot. Lovely colour and composition. 19cm high. £2,250.



A rare English Mixed Colour and Air Twist Stem Glass, circa 1765. The stem with a fine mint green and white enamel twist around a gauze air twist, the engraved bowl with a botanical style Star Lily and a Crested Jay. This glass is pictured in the book of the A.C. Hubbard Collection, "A Wine-Lover's Glasses" Page 52, plate 73. Sold at Bonhams, Nov.30, 2011, lot 228. 17.3cm high. £6,850.

A rare English Three Colour Twist Cordial circa 1760, the scarce short stem with an enamel band like core, enclosed within white, pink and translucent green threads. 11.5cm high. £4,850.

A beautiful English Mixed Twist Botanical Wine Glass circa 1760, engraved with an Anemone, the mixed twist stem with a dramatic single white enamel strand on large conical foot. 17.3cm high. £2,850.



A rare English Blue, Green and White Colour Twist Glass circa 1760, with a conical bowl over a multiple series enamel twist with three colours. A very rare and desirable glass. 14.9cm high. £3,250.

A scarce English engraved and Green Single Series Opaque Twist Wine Glass circa 1760, with fruiting vine engraved bowl, raspberry prunts on a solid section all on a domed foot (see example, Hubbard page 99 plate 146). Colour glass enamel twists are a great rarity. 15.9cm high. £2,950.

A rare and possibly unique English Three Colour "Beilby" Wine Glass Ca. 1765-70, by William Beilby. The "Beilby Butterfly" was a motif used by William Beilby and is found on this glass. This very glass is pictured in colour, on page 54 of "Investing in Georgian Glass" by Ward Lloyd, 16cm high. £8,500.



A large Charles II Porringer and Cover. The arms and crest are for Henry Mourdant, the second Earl of Peterborough. Made in London in 1671 by (probably) Thomas Manwaring, it measures 9.2 inches (23cm) across the handles and 7.9 inches (19.5cm) to the top of the finial. It weighs 28.3 troy ounces (880 grams). £18,500.

A two handled Strainer, London 1738 by Richard Gurney and Thomas Cooke, 18.5cm across, weighs 102g. £2,100.



A fine rare set of three George III Casters, one large and two smaller, made in Exeter 1729 by Samuel Willmott, who was a well-known London trained Plymouth trade supplier. The design is a typical Plymouth shape with simple formal piercing to covers divided by applied ribs. They stand 15.5cm and 12.5cm high and weight together 416g. £13,500.



A set of four fluted swag based Column Candlesticks made in London 1772, by John Carter. Engraved with the Crest of Merrick. They stand 32cm tall. £11,500.



A Covered Tankard London 1727, by John White, engraved with reverse cypher. 17cm, 890g. £6,750.

A baluster form, leaf-capped scroll handle pint Mug London 1763, by William and Richard Peaston. It bears the arms of King of Barra, Aberdeenshire. 12.8cm, 404g. £3,800.

A baluster shaped Mug London 1749, by Gurney and Cooke. Engraved with the arms of Byrom impaling Whitehall Co. Derby. 11.5cm, 360g. £2,250.

A half pint Mug London 1724, by Arthur Dicken, arms of Salusbury. 10cm, 290g. £3,750.

A George II Mug London 1728, William Darker, Arms of Charpentier impaling another. 11cm, 333g. £2,850.



A Bath Border Salver made in London 1730, by Gabriel Sleath. Arms of either Dyson, Grove, Rake, Vernon and Craddock. 15cm, 215g. £1,100.

A small half pint Mug, coat of arms, London 1732, William Fleming. 8.8cm, 232g. £3,500.

A unique Silver Jug of swirling bead design made in London 1863 by Robert Hennell. 37.8cm tall, 990g. £5,850.

A George III Oval Bead Edge Tray made in London 1781 by Daniel Smith and Robert Sharp, bearing the armorial of Ferrers impaling another, possibly Jernouthe. and measuring 43cm across, 1620g. £4,500.

A small Pierced Basket, London 1781 by Robert Hennell, 13.7cm diameter and weighing 131g. £950.

A Pedestal Foot Pierced Sugar Basket with blue glass liner made in London 1779 by Burrage Davenport. It stands 10cm tall from foot to rim and without liner weighs 112g. £1,100.

A pretty Bead Edge Gallery Snuffer Tray and Scissors made in London 1779 by William Abdy, the tray measures 19.7cm long. £1,950.



A pair of Beaded Sauce Ladles, engraved with a Stag Head crest and made in London 1781 by George Smith. 18cm long, 103g. £495.

A heavy quality Grape and Vine Dish, on three vine leaf feet, Birmingham 1859, made by Elkington and Company. 24.5cm long, weighs 685g. £3,250.

A pair of floral and gadroon Sauceboats, London 1849 by John Samuel Hunt. Engraved with crest and Earl's Coronet. 18.5cm long, weighs 943g. £5,750.

An ornate floral Toast Rack, made in London 1844 by John Angell and George Angell and overstruck by William Sobey, a retailer in Exeter. 19.8cm long, weighs 432g. £1,400.

An unusual model of a Watering Can with hinged lid and gilt interior, made in London 1875, by F H Stockwell. Height to top of handle 6.5cm, weighs 80g. £1,750.

A pair of Silver Mounted Glass Pumpkin Peppers made in London 1886 by F H W. 8cm high. £1,050.

Four Garden Trug Salts Sheffield 1871 by C F, with matted finish. 6cm long, weighing 131g. £2,250.



A lovely set of six Naturalistic Salt Spoons made in London 1854 by the Royal Goldsmith, Robert Garrard. 8cm long, weigh 88g. £1,295.

A pair of Small Salvers with scroll and shell border and chased decoration, engraved with the reversed initials cypher and Earls Coronet. They were made in London 1847 by Daniel and Charles Houle, measure 17.5cm across and weigh together 595g. £1,450.

Lovely quality Fluted Coffee Pot with floral finial, London 1839 by John Figg. Engraved with family crest of a demi Lion exuding from a Crown. 24cm tall and weighing a solid 1007g. £1,550.

A small heavy Salver with scroll and leaf border and engraved decoration with interlaced initials on three bracket feet, London 1838 by the silversmith Benjamin Smith. 22.5cm diameter and 594g. £725.

An engraved Mustard, London 1864 by The Barnards. 6cm tall to domed lid, 113g. £575.

A pair of fluted silver based floral pieced Wine Coasters, London 1843 by J S Hunt with family crest of a demi Griffin exuding from a Turret. Crest of Brenan, 14.5cm diameter. £5,750.



A pair of silver gilt Grape Scissors with vine and grape decoration measures 18cm long, 138g. £725.

A silver gilt Sauce Boat with Salamander handle and band of leaf and greek key pattern decoration, made in London 1812 by the world renowned silversmith Paul Storr. Retailled by Rundell, Bridge and Rundell and engraved on foot "Rundell Bridge & Rundell. Aurifices Regis et Principis Walliae Regentis Britannias". 15.5cm long, weighs 258g. £12,500.

A gilt matted Cow Creamer made in London 1866, by George Adams. Measuring 16cm long and weighs 212g. £9,250.

A Cow Creamer, London 1767, by John Schuppe. Immortalised in P.G. Woodhouse's, "Tale of the Wooster". 14.4cm long, 125g. £9,850.

A family group of Penguins, Salt, Pepper and Mustard Condiment Set, London 1995, by J M and M G. The Penguins measure 8.5cm high and weigh 594g. £2,850.

Cockerel Pepper made in London 1905, Joseph Braham. The Cockerel with detachable head, stands 9cm tall and weighs 218g. £1,550.

A very rare Kangaroo Pepper, made in London 1876 by Robert Hennell, stands 7.2cm tall and weighs 62g. £4,650.

A wonderful Long Haired Dachhund, made in London 1978 by Garrard and Company. 14cm long, weighs 301g. £1,250.



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